While I doubt very much that what I've said will get any attention at Nightline or mean anything there, it does mean something to me. Even if they regard anyone who has no interest in personal attention of TV as some kind of kook. Or who has an interest that means more to him.

I'd like to think, however, although I have no reason to, that what I said might come up in staff discussions.

They could have had a more exciting and interesting show if they had adhered to the title. Had used those I was told were being used, some already taped, like Jim Lesar, who has done more legal FOIA work in the field than probably all other lawyers together and has more knowledge. Particularly because the central issue at the time of taping was the HSCA files, his case that had by then yielded 80,000 pages of the supposedly suppressed records from the FBI and about 3,500 from the CIA.

Kross phoned me before coming here. We talked quite some time then and I did inform here accurately.

I have no reason to believe that as of the time she interviewed me here, at some length and as I made clear in my first letter, professionally and competently, without any interest in other than fact and the realities, she expected that the show would be changed from what she told me it would be, Oliver Stone, Blakey of HSCA, Jim Lesar, Mark Allen and me. on the files.

What surprises me is how little reaction I've gotten over being aired twice on Nightline and once on CBS-TV and the nature of this slight reaction. All I've heard is that I was on these shows. Not a single word at all about the shows themselves.

In the past few weeks I was interviewed by phone by 48 Hours and heard nothing further from it, possibly because Dan Rather remembers my refusing to be on a King special of years ago after spending days with that production staff, and from several of the tabloid-type pseudo-news TV shows. I turned several down. I agreed to be on one of James Earl Ray's book and was taped. I have not heard that this was used, so I do not know. Or I've forgotten if I did. It was one of the tabloid type.

If the slight reaction I've gotten reflects audience reaction, Nightline did itself no good with what it did air instead of what the title says it aired and didn't.

HW 1/31/92

Morton Oliver & Jim Lesar